



8th ASSOCIATION FOR SOUTHEAST ASIAN CINEMAS CONFERENCE

“Codes, Kitsch, Camp: Genre in/and Southeast Asian Cinemas”

7 > 10 JULY 2014 - FILM ARCHIVE, SALAYA, THAILAND

SCHEDULE



7 JULY 2014 (MONDAY)

9.00 – 9.30	Registration	
9.30 – 9.45	Welcome Address	
9.45 – 10.30	Keynote – Kim Soyoung: <i>Prismatic Cinema: Parasites of Genre</i> Professor of Cinema Studies at Korean National University of Arts	
10.30 – 10.45	Morning Tea	
10.45 – 12.15	Panel 1: Soundscapes Chair: Katinka van Heeren	
10.45 – 11.05	Philippa Lovatt	Slow Sounds: Duration, Audition and the Intimacy of the Everyday
11.05 – 11.25	Noah Viernes	Sound, Politics and the Cross-Genre Cinema Of Apichatpong Weerasethakul
11.25 – 11.45	Dag Yngvesson	A “Non-aligned” Musical: Un-generic Reality in Nya Abba Akup’s <i>Tiga Buronan</i>
11.45 – 12.15	Discussion	
12.15 – 13.15	Lunch	
13.15 – 14.45	Panel 2: Receptions Chair: Brian Bernards	
13.15 – 13.35	Elmo Gonzaga	Generic Gazes: Spectatorships in the Commercial Streets of 1930s and 1960s Manila
13.35 – 13.55	Dredge Byung’ chu Kang	Fan of Gay Fan: <i>Yaoi</i> , K-Pop, and Thai Celebrity Boy Couples betwixt Imagination and Reality
13.55 – 14.15	Patrick Campos	Haunting as Constitution of Philippines (Trans) National (Cinema) History
14.15 – 14.45	Discussion	
14.45 – 15.00	Tea break	
15.00 – 16.00	Panel 3: Round Table Discussion: Asian Film Culture under Authoritarian Moments Chair: Khoo Gaik Cheng Speakers: TBA	
16.00 – 18.00	Film Screening: <i>Once Upon a Time in Vietnam</i> (Vietnam, 2013, Dustin Nguyen, 107 min.)	
19.00	Dinner	



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8 JULY 2014 (TUESDAY)

10.00 – 11.00	Panel 4: Probing Genres Chair: Philippa Lovatt	
10.00 – 10.20	Camilla Fojas	Cinemanila: Melodrama, the Mestizo and Filipino Cinema
10.20 – 10.40	(Rachel Harrison and) Jack Yeager	Un barrage contre le Pacifique: Reinventing Duras and the Genre of Film Adaptation in Cambodia
10.40 – 11.00	Discussion	
11.00 – 11.15	Tea Break	
11.15 – 12.15	Panel 5: Sexual Politics/Genre Politics in Thai and Vietnamese Cinemas Chair: Adam Knee	
11.15 – 11.35	Nguyen Tan Hoang	Tropicamp, Tropiqueer: Experimental Queer Cinematic Practices
11.35 – 11.55	Mariam Lam	Viet Nam’s New Sexual Positions: Cinematic Political Foreplay
11.55 – 12.15	Discussion	
12.15 – 13.15	Lunch	
13.15 – 14.15	Panel 6: Generic Forms and Functions Chair: Katinka van Heeren	
13.15 – 13.35	Graiwoot Chulpongsathorn	The Cinematic Forest and Slow Southeast Asian Cinema
13.35 – 13.55	Ari Purnama	Lighting and the Expressive-Decorative Functions of Film Style in the Indonesian Biopic Film <i>Sang Pencerah</i> (Hanung Bramantyo, 2010)
13.55 – 14.15	Discussion	
14.15 – 14.30	Tea break	
14.30 – 19.00	Film Screening: <i>Norte, the End of History</i> (Philippines, 2013, Lav Diaz, 250 min.)	



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9 JULY 2014 (WEDNESDAY)		
10.00 – 11.00	Panel 7: Gendering Modernity Chair: Mariam Lam	
10.00 – 10.20	Amara Thiha	“Good and Precious Women” in Burmese Military (Tatmadaw) Propaganda Films
10.20 – 10.40	Fernando Calleja	The Representation of Women in Contemporary Independently Produced Gay Filipino Films, 2003 – 2012
10.40 – 11.00	Discussion	
11.00 – 12.15	Film Screening: <i>Karaoke Girl</i> (Thailand, 2013, Visra Vichit-Vadakan, 77 min.)	
12.15 – 13.15	Lunch	
13.15 – 14.15	Panel 8: Tropes of Social Marginalization in Southeast Asian Horror Chair: Kong Ritthdee	
13.15 – 13.35	Adam Knee	Curses and Class Anxieties in Contemporary Philippine Horror
13.35 – 13.55	Kasia Ancuta	Lost and Found: The Found Footage Phenomenon and Southeast Asian Supernatural Horror Film Genre
13.55 – 14.15	Discussion	
14.15 – 14.45	Film Screening: <i>Behind the Screen</i> (Myanmar 2013, Aung Nwai Htway, 35 min.)	
14.45 – 15.00	Tea break	
15.00 – 16.00	Panel 9: Film Practitioners Chair: Chalida Uabumrungjit Speakers: Apichatpong Weerasethakul and Moira Lang	
16.00 – 16.15	Tea Break	
16.15 – 18.00	Film Screening: <i>Ilo Ilo</i> (Singapore, 2013, Anthony Chen, 99 min.)	
18.00 – 20.30	Networking Event at Mahidol University and SEA Short Films Screening	



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10 JULY 2014 (THURSDAY)

09.00 – 10.30	Panel 10: Migration Chair: Jasmine Nadua Trice	
09.00 – 09.20	Rolando Tolentino	Non-transitioning transits: In search of the Philippines in globalizing cinemas
09.20 – 09.40	Khoo Gaik Cheng	Work, Affect, Mobility: Refiguring the Human in Malaysian and Singaporean Films about the non-citizen Other
09.40 – 10.00	Brian Bernards	'Mockumenting' the Foreign Domestic Worker: Genre, Social Commentary, and Multicultural Allegory in Eric Khoo's <i>No Day Off</i>
10.00 – 10.30	Discussion	
10.30 – 10.45	Tea break	
10.45 – 12.15	Panel 11: Transnational Mobilities Chair: Rolando Tolentino	
10.45 – 11.05	Jasmine Nadua Trice	Media and New Mobilities in Colonial Manila
11.05 – 11.25	Kuan Chee Wah	Constructing Chinese Malaysian Identity: The Localization of Two Recent Malaysian Produced Martial Art Films
11.25 – 11.45	Natthanai Prasannam	Laughter within Bloodshed: Politicising Memory and Thainess in Thai World War II Combat Film
11.45 – 12.15	Discussion	
12.15 – 13.15	Lunch	
13.15 – 14.00	Film Screening: <i>Nanay Mameng</i> (Philippines, 2013, Adjani Arumpac, 45 min.)	
14.00 – 15.00	Panel 12: Film Producers Chair: Nguyen Tan Hoang Speakers: Yuni Hadi and Meiske Taurisia	
15.00 – 15.15	Tea Break	
15.15 – 17.00	Film Screening: <i>Rocket Rain</i> (Indonesia, 2014, Anggun Priambodo, 99. min)	
17.00 – 17.15	CLOSING REMARKS	